

# **Bohdan Khanenko**

	Put into circulation 17 January 2019	
=0=	Face value, hryvnias 2	
	Metal Nickel silver	APATHA ABI
9	Weight, g 12.8	4 6 1 0 2 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
Lilil	Diameter, mm 31.0	RIP ZA HENKO 1842
	Quality Special uncirculated	
<u>111111</u>	Edge Grooved	
	Mintage, units 35,000	
	Designer Maryna Kuts	Engravers Volodymyr Atamanchuk, Anatolii Demianenko

The commemorative coin is dedicated to Bohdan Khanenko, a representative of a senior cossack dynasty, collector, patron of the arts, entrepreneur, and a public figure, who was reputable in the financial and industrial circles and distinguished in the business and public life of Kyiv.

Collecting items was life's work for Bohdan Khanenko. Together with his wife Varvara Khanenko, he made a significant contribution to the cultural heritage of Ukraine: for over 40 years, Bohdan and Varvara Khanenko collected unique pieces of art from all over the world, and founded the museum that currently bears their names. Obverse: at the top is Ukraine's small coat of arms; the circular legends read 2019 VKPAÏHA (2019 Ukraine) (top left), *J*BI ГРИВНI (two hryvnias) (top right), *Б*ОГДАН XAHEHKO 1849–1917 (Bohdan Khanenko 1849–1917) (at the bottom); the center of the coin shows a portrait of Bohdan Khanenko in the foreground and a portrait of Varvara Khanenko in the background. On the right is the mint mark of the NBU's Banknote Printing and Minting Works against the smooth background.

Reverse: a symbolic composition depicting hands that hold a stylized colored picture (pad-printed).



The commemorative coin is dedicated to the solemn proclamation of the act of unification of the Ukrainian People's Republic and the Western Ukrainian People's Republic into a single independent state.

On 22 January 1919, in a solemn setting of Kyiv's Sofiivska Square, an event took place that was the result of a series of preparations. The Ukrainian people proclaimed the Act of Union – an act of unification of Ukrainian lands – which stated that from that day on, the Ukrainian people, freed by a powerful impulse of their own forces, were to unite the efforts of all of their sons in building an indivisible, independent Ukrainian state for the good and happiness of the Ukrainian people.

Obverse: there is Ukraine's small coat of arms, below which is the legend YKPAÏHA (Ukraine); in the center, against a smooth background is a font composition of the abbreviations YHP/3YHP (Ukrainian People's Republic/Western Ukrainian People's Republic), with letters adorned with distinctive ornaments; underneath, against a matte backdrop is the coin's face value 5/ГРИВЕНЬ (5/hryvnias), on either side of which is a conventionalized floral ornament; underneath is the coin's year of issue – 2019; and the mint mark of the NBU's Banknote Printing and Minting Works (to the right, against a smooth background).

Reverse: against a smooth background, there is a fragment of the Act of Union: ОДНИНІ/ВОЄДИНО ЗЛИВАЮТЬСЯ/ СТОЛІТТЯМ ОДІРВАНІ/ОДНА ВІД ОДНОЇ/ЧАСТИНИ ЄДИНОЇ УКРАЇНИ –/ЗАХІДНО-УКРАЇНСЬКА/НАРОДНА РЕСПУБЛІКА/(ГАЛИЧИНА, БУКОВИНА/І УГОРСЬКА УКРАЇНА)/І НАДДНІПРЯНСЬКА/ВЕЛИКА УКРАЇНА./ ЗДІЙСНИЛИСЬ/ВІКОВІЧНІ МІРЇ,/ЯКИМИ ЖИЛИ/ І ЗА ЯКІ УМИРАЛИ/КРАШІ СИНИ/УКРАЇНИ. (FROM NOW ONWARD, MERGED TOGETHER ARE THOSE PARTS OF THE ONE UKRAINE THAT, FOR CENTURIES, REMAINED TORN APART: THE WESTERN UKRAINIAN PEOPLE'S REPUBLIC (HALYCHYNA, BUKOVYNA, AND HUNGARIAN UKRAINE) AND THE GREATER, OVER-THE-DNIPRO UKRAINE. THE AGE-OLD DREAMS FOR WHICH THE BEST SONS OF UKRAINE HAVE LIVED AND DIED ARE THUS FULFILLED.) Superimposed on the text is a latent image of the trident. To the left and right of the inscription are medallions with images of land symbols: a lion symbolizing Western Ukraine (left) and Archangel Michael symbolizing central Ukraine (right), above which is a conventionalized floral ornament in the form of laurel branches; underneath is the inscription 100 POKIB AKTY ЗЛУКИ (100 years of the Act of Union).

## The Horse

Put into circulation 26 February 2019 Face value, hryvnias 5 Metal Ag 925 Weight, g 15.55 (1/2 ounce) Diameter, mm 33.0 Quality Special uncirculated Edge Smooth with incised inscriptions*	
Edge Smooth with incised inscriptions* Mintage, units 4,000	
Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk	Engraver Anatolii Demianenko

This coin commemorates the horse and its representations in cultural monuments from the time of Kyiv Rus, one of the prominent periods in the history of the Ukrainian people, and part of world cultural heritage.

The tribes and peoples that inhabited Ukrainian lands for thousands of years created a unique culture and handed it down to future generations. The respect these peoples had for nature, animals in particular, was reflected in their beliefs and religions.

Obverse: above are Ukraine's small coat of arms and the legend YKPAÏHA (Ukraine); below the legend are the coin issue year 2019 and the coin face value 5/ГРИВЕНЬ (5/hryvnias); in the center is a gilt\*\* image of a fragment of a Kyiv stone relief featuring Saint Eustace that dates back to the 11th century; this image is placed against the backdrop of an icon (to the right) with a depiction of St. George dating back to the latter half of the 15th century.

Reverse: to the left is a horse's head, to the right of which, against a smooth background, is the vertical legend KIHb (horse) (below) and a fragment of a decorated tile (11th century) depicting saints on horseback that are trampling snakes underfoot.

\*Edge: smooth with incised inscriptions indicating the metal and its fineness Ag 925, fine weight 15.55, and the mint mark of the NBU's Banknote Printing and Minting Works.

\*\*Decorative element: local gilding, fine gold no less than 0.0005 g.

# **Palanok Castle**





Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk



Engravers Volodymyr Demianenko, Anatolii Demianenko

The coins commemorate Palanok Castle, which is located in the south-western part of the modern town of Mukachevo. This ancient historical monument of military architecture is one of the most notable Central European fortifications, and dates back to the late Middle Ages. The castle, which sits on a volcanic hill, is 188 meters above the sea level and 68 meters above the town's central area.

The castle lies on the crossroads of trade and strategic military routes that ran from the south to the north and from the west to the east, and was built to defend them. For centuries, it faithfully protected the town's dwellers from enemy attacks. Over the years, the castle has been rebuilt and improved many times.

Obverse: there is a stylized image of the castle's courtyard; above, against the background of brick entry gates, is Ukraine's small coat of arms, below which is the legend YKPAÏHA (Ukraine); beneath, against the backdrop of cobblestones, is the coin's face value: 10 – on the silver coin, and 5 – on the nickel silver coin; against a smooth background are the following legends: ΓΡИΒΕΗЬ (hryvnias) and 2019 (the coin issue year).

The nickel silver coin has the mint mark of the NBU's Banknote Printing and Minting Works (to the right, beneath).

Reverse: above is an image of Palanok Castle; below is a stylized image of a water reflection of the castle's old version (as depicted on ancient engravings); in the center is a stylized image of a well and ripples produced by an ancient coin that has been thrown into the well; to the left and to the right are the legends 3AMOK ПАЛАНОК (Palanok Castle); there is a circular ornament made of masonry blocks separated by chains.

\*Edge: smooth with incised inscriptions indicating metal and its fineness Ag 925, fine weight 31.1, and the mint mark of the NBU's Banknote Printing and Minting Works.

## The Ram

	Put into circulation 14 March 2019	
=0=	Face value, hryvnias 5	
	Metal Ag 925	
0	Weight, g 15.55 (1/2 ounce)	
LILIN	Diameter, mm 33.0	
$\overleftrightarrow$	Quality Special uncirculated	
<u>111111</u>	Edge Smooth with incised inscription*	
	Mintage, units 4,000	
	Designers Volodymyr Taran,	Engraver Anatolii Demianenko

₩\_\_

This coin commemorates the ram and its representations in cultural monuments from various epochs. These representations were created by talented craftsmen whose names have remained unknown.

Oleksandr Kharuk, Serhii Kharuk

The tribes and peoples that inhabited Ukrainian lands for thousands of years created a culture and handed it down to future generations, ensuring uninterrupted cultural progress. The respect these peoples had for nature, animals in particular, was reflected in their beliefs and religions.

Obverse: above is Ukraine's small coat of arms, to the right of which is the legend YKPAÏHA (Ukraine);

below the legend are the coin face value 5/ГРИВЕНЬ (5/hryvnias) and the coin issue year 2019; in the center is a gilt image of a metal relief depicting a ram's head\*\* (found in the northern Black Sea region); to the right of the relief are Sarmatian archeological artefacts: two ceramic vessels shaped as rams found in the Neizats burial ground in Crimea.

**Reverse**: to the left, against a smooth background, is a ram's head, to the right of which, against a matt background, are the vertical legend **BAPAH** (ram) (beneath) and an image of a ram, as typically depicted on ceramics that are made in the small town of Opishnia in Poltava oblast.

\*Edge: smooth with incised inscriptions indicating the metal and its fineness Ag 925, fine weight 15.55, and the mint mark of the NBU's Banknote Printing and Minting Works.

\*\*Decorative element: local gilding, fine gold no less than 0.0004 g.

# The Issuing of a Tomos on the Autocephaly of the Ukrainian Orthodox Church 5-hryvnia coin



These coins celebrate the issuing of a tomos on the autocephaly of the Ukrainian Orthodox Church.

on the autocephaly of the Ukrainian Orthodox Church. This important historic event testifies to the restoration of justice and guarantees the spiritual freedom of Ukrainians.

The tomos, which was approved by the Bishop's Council of the Ecumenical Patriarchate of Constantinople, declares the Ukrainian Orthodox Church a canonic autocephalous church, making it the 15th local (autonomous) Orthodox church.

Obverse: there is a stylized cross made of an ornamental decorative band; inside the cross, against a smooth background, above, is Ukraine's small coat of arms, below which is the legend YKPAÏHA (Ukraine); there are stamps of Ecumenical Patriarch Bartholomew I (to the left) and Epiphanius I of Ukraine, the Metropolitan of Kyiv and All Ukraine (to the right); between the stamps is the coin face value – 5, below which are the legend  $\Gamma P I B E H b$  (hryvnias), the coin issue year – 2019 and the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse: against the backdrop of the domes of St. Sofia's Cathedral is a stylized fragment of the tomos; on both sides of the central dome is the date on which the tomos was issued – 6.01 and 2019 (6 January 2019); there is the following circular legend: ΗΑДΑΗΗЯ ΤΟΜΟCУ ΠΡΟ ΑΒΤΟΚΕΦΑΛΙΙΟ ΠΡΑΒΟCΛΑΒΗΟΪ ЦΕΡΚΒИ УΚΡΑΪΗΛ (the issuing of a tomos on the autocephaly of the Ukrainian Orthodox church).

	Put into circulation 25 March 2019		
=0=	Face value, hryvnias 20		
	Metal Ag 925	Stor Distances and the ALSO CALLER AND	SCANSING WEPKEN Friday
9	Weight, g 62.2 (2 ounces)		
(1111)	Diameter, mm 50.0		2015
$\overleftrightarrow$	Quality Special uncirculated	PHBEND JUN	Sannomy xopi abrites
<u>111111</u>	Edge Smooth with incised inscriptions*		
	Mintage, units 4,000		
(-		(AL Engravers	



Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk



Engravers Volodymyr Atamanchuk, Anatolii Demianenko

These coins celebrate the issuing of a tomos on the autocephaly of the Ukrainian Orthodox Church. This important historic event testifies to the restoration of justice and guarantees the spiritual freedom of Ukrainians.

The tomos, which was approved by the Bishop's Council of the Ecumenical Patriarchate of Constantinople, declares the Ukrainian Orthodox Church a canonic autocephalous church, making it the 15th local (autonomous) Orthodox church.

Obverse: above is Ukraine's small coat of arms, below which is the legend YKPAÏHA (Ukraine); against the backdrop of a stylized fragment of a handwritten tomos are the gilt stamps (local gilding, fine weight\*\*) of Ecumenical Patriarch Bartholomew I (to the left) and Epiphanius I of Ukraine, the Metropolitan of Kyiv and All Ukraine (to the right); below the stamps are the coin issue year 2019 and the coin face value 20/ГРИВЕНЬ (20/hryvnias); there is the following semicircular legend: "БЛАГОСЛОВЛЯЄМО ТА ПРОГОЛОШУЄМО ПРАВОСЛАВНУ ЦЕРКВУ В УКРАЇНІ АВТОКЕФАЛЬНОЮ" (we bless the Ukrainian Orthodox church and declare it autocephalous).

Reverse: in the center, against a matt background, is a cross; in the center of the cross is the date on which the tomos was issued 06.01/2019 (6 January/2019); there are the following circular legends: ПРАВОСЛАВНА ЦЕРКВА УКРАЇНИ (Ukrainian Orthodox church) (above) and 15-та У БЛАГОСЛОВЕННОМУ ХОРІ АВТОКЕФАЛЬНИХ ЦЕРКОВ (15th in the blessed assembly of autocephalous churches) (below).

\*Edge: smooth with incised inscriptions indicating metal and its fineness Ag 925, fine weight 62.2, and the mint mark of the NBU's Banknote Printing and Minting Works.

\*\*Decoration element — local gilding, gold in fineness no less 0.001 g.

# The Issuing of a Tomos on the Autocephaly of the Ukrainian Orthodox Church 100-hryvnia coin

	Put into circulation 25 March 2019		
=0=	Face value, hryvnias 100		
	Metal Au 900	TOUGH THESHOAIT HIM WAAR	
0	Weight, g 31.1 (1 ounce)	988 2019 1 1 1 1 2 2019	
LILLI	Diameter, mm 32.0	україна 100 гривень вселенський патріарах вселенський патріарах	
$\bigtriangleup$	Quality Proof	TPULENK DIF VALVAN	
<u>      </u>	Edge Smooth with incised inscriptions*		
9	Mintage, units 1,500		
/		Engravers	

Contraction of the second seco

Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk



Engravers Anatolii Demianenko, Roman Chaikovskyi

These coins celebrate the issuing of a tomos on the autocephaly of the Ukrainian Orthodox Church. This important historic event testifies to the restoration of justice and guarantees the spiritual freedom of Ukrainians.

The tomos, which was approved by the Bishop's Council of the Ecumenical Patriarchate of Constantinople, declares the Ukrainian Orthodox Church a canonic autocephalous church, making it the 15th local (autonomous) Orthodox church.

Obverse: above is the following semicircular legend: BIД ХРЕЩЕННЯ ДО ТОМОСУ. ТИСЯЧОЛІТНІЙ ШЛЯХ УКРАЇНСЬКОЇ ЦЕРКВИ (From the adoption of Christianity to the tomos. The millennium-long journey of the Ukrainian Church); below are Ukraine's small coat of arms and the legends YKPAÏHA/100/ ГРИВЕНЬ (Ukraine/100/hryvnias); in the center, against the smooth background of the outline of St. George's Cathedral in Istanbul, are the domes of St. Sofia's Cathedral in Kyiv; on both sides of the central dome are the years 988 and 2019.

Reverse: against a smooth background is Ecumenical Patriarch Bartholomew I signing the tomos; there are the following legends: "БЛАГОСЛОВЛЯЄМО ТА ПРОГОЛОШУЄМО ПРАВОСЛАВНУ ЦЕРКВУ В УКРАЇНІ АВТОКЕФАЛЬНОЮ" (we bless the Ukrainian Orthodox church and declare it autocephalous) (semicircular, above) and BCEЛEHCbKИЙ ПАТРІАРХ/ BAPФOЛOMIЙ (Ecumenical Patriarch/Bartholomew I) (below).

\*Edge: smooth with incised inscriptions indicating metal and its fineness Au 900, fine weight 31.1, and the mint mark of the NBU's Banknote Printing and Minting Works.



This coin commemorates the Cold Ravine, a historical area associated with glorious Cossack traditions. The Motrynine Holy Trinity Monastery, which is located in the middle of the ravine, is one of its attractions.

The Cold Ravine is virgin woodland located in the Kamianka District of Cherkasy Oblast. The millenniumold oak tree named after Maksym Zalizniak (the leader of the Koliivshchyna rebellion) is the area's most prominent landmark. The ravine boasts many archaeological monuments that date back to various historical epochs.

The 1768–1769 Koliivshchyna rebellion, which broke in the spring of 1768 in Right-bank Ukraine, started precisely in the Cold Ravine.

Taras Shevchenko, who mentions the Cold Ravine in his poems "Haidamaky" and "The Cold Ravine", visited the area in the 1840s.

In 1919–1922, rebels from the Cold Ravine Republic fought under the flag of Ukraine's People's Republic.

Obverse: in the center, against a matt circle, is Ukraine's small coat of arms, above which is the semicircular

legend УКРАЇНА (Ukraine); below the coat of arms are the coin face value 5 and, against a smooth background, the vertical legend ГРИВЕНЬ (hryvnias), which becomes larger toward the bottom of the coin; on both sides of the legend are tree trunks; above, against a smooth background, is the stylized semicircular legend ХОЛОДНИЙ ЯР (Cold Ravine) (formed from tree branches, an acorn, and leaves); beneath, to the left, is the coin issue year 2019; to the right, against a smooth background, is the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse: there is a composition symbolizing virgin woodland: above and below are trees, as seen by a person looking from bottom to top; the tops of these trees point to the yellow and green circle (pad printed), which is placed in the center of the coin and symbolizes leaves and the sun; to the left and right of the circle are horseback riders symbolizing the haidamak liberation movement and the liberation movement during the Cold Ravine Republic; beneath, among the trees, is the Holy Trinity Church of the Motrynine Monastery.

#### Panas Saksahanskyi





Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk



Engravers Volodymyr Demianenko, Volodymyr Atamanchuk

The commemorative coin is dedicated to Panas Saksahanskyi (Tobilevych), the famous Ukrainian actor, stage director, playwright, teacher, and one of the great figures of Ukrainian popular theater.

Over his career, Panas Saksahanskyi created a whole range of comic and dramatic characters that became classic examples of acting technique and skill. These are the characters of Kopach (One Hundred by I. Karpenko-Karyi), Holokhvostyi (Chasing Two Hares by M. Starytskyi), Karas (Cossack Beyond the Danube by S. Hulak-Artemovskyi), Voznyi and Vybornyi (Natalka Poltavka by I. Kotliarevskyi), and many more.

Panas Saksahanskyi is famous not only as an actor but also as a gifted stage director, who invented the system of preparing for a role. He is the author of comedies Hypocrites (1908) and Shantrapa (1913).

Obverse: Ukraine's small coat of arms is to the right, below it is a vertical legend that reads YKPAÏHA

(Ukraine); a stylized composition is in the center: against a smooth background is Saksahanskyi's favorite rocking chair with a hat on it, to its left is a smooth outline of the actor holding a mask in his hand, to the right are theater drapes; at the bottom is the legend 2019/ 2 ГРИВНІ (2019/2 hryvnias) and the mint mark of the NBU's Banknote Printing and Minting Works.

**Reverse**: a stylized composition that symbolizes the actor's words: "Everyone wants to pretend to be a different person. I know it well, that's why I wouldn't create my own portrait... Few of us can face the bitterness and sweetness of life, its light and dark side, without getting biased towards our own emotions..." (Panas Saksahanskyi): a smooth outline of the actor holding a mask that symbolizes his talent of impersonation; theater drapes are to the left; to the right are the years of his life 1859/1940 and the semicircular legend ΠΑΗΑC CAKCAΓAHCbK/UŇ (Panas Saksahanskyi).





Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk



Engravers Volodymyr Demianenko, Anatolii Demianenko

The commemorative coin is dedicated to a famous Ukrainian film studio that, throughout its history, has produced a lot of popular motion pictures.

The Odesa Film Studio was born out of the merger of several private film production companies in 1919 (Myrograph (1907), Mizrah (1914), Borysov Film Factory, and Kharytonov Film Factory). The Odesa Film Studio was where Oleksandr Dovzhenko directed his first movies (Zvenyhora, Arsenal), Les Kurbas directed The Swedish Match, Ivan Kavaleridze directed The Downpour, Kira Muratova debuted as an actress and director, and actresses Maria Zankovetska and Nataliia Uzhvii, actor Hnat Yura, and many others worked.

The Odesa Film Studio has been the favorite place of work of a plethora of world-famous directors. The studio has rolled out more than 300 motion pictures and constructed over 1,500 movie sets for films that were popular in the former USSR, including The Prisoner of Chateau d'If, The Meeting Place Cannot Be Changed, In Search for Captain Grant, And Then There Were None, The Green Wagon, D'Artagnan and Three Musketeers, and more.

Obverse: to the left is Ukraine's small coat of arms; above is the legend YKPAÏHA (Ukraine); underneath, against a matt background is the film studio's building; to the right is the vertical legend П'ЯТЬ ГРИВЕНЬ (five hryvnias); against the background of a conventionalized reel of film is the legend 20/19 (with the studio's logo in the middle of the zero, and the semicircular legend OДЕСЬКА КІНОСТУДІЯ (The Odesa Film Studio) around it); and underneath is the mint mark of the NBU's Banknote Printing and Minting Works).

Reverse: there is the conventionalized legend 19/19 – the year the studio was created; to the left, against a matt background is a smooth outline of a retro motion picture camera; above and to the right, against a smooth background is a clapper (a contraption used to synchronize the soundtrack and visuals when shooting a movie).

# The Mhar Savior-Transfiguration Monastery



Designers Oleksandr Kuzmin, Maria Skoblikova



Volodymyr Atamanchuk, Sviatoslav Ivanenko

These coins celebrate the Mhar Savior-Transfiguration Monastery. Founded in 1619, it sits on a picturesque hill on the right bank of the Sula River near the village of Mhar and the town of Lubny. The monastery has always played an important role in the spiritual life of Ukraine.

The Savior-Transfiguration Cathedral is the jewel of the monastery. One of the most prominent architectural monuments built in the Ukrainian Baroque style, it was constructed in the late 17th century using funds given by the hetmans Ivan Samoilovych and Ivan Mazepa. The cathedral boasts magnificent plaster moldings, which mainly consist of floral ornaments.

Obverse: above is Ukraine's small coat of arms; to the left of the coat of arms is the legend НАЦІОНАЛЬНИЙ (National) and to the right is the legend BAHK YKPAÏHI (Bank of Ukraine); against a smooth background is a stylized composition depicting a Cossack (to the left), a monk (to the right), and fragments of Baroque moldings (above and below); in the center is the coin face value – 10 on the silver coin and 5 on the nickel silver coin – below which are the following legends: ГРИВЕНЬ (hryvnias) and the coin issue year 2019. On the nickel silver coin, beneath, to the right, is the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse: there is a landscape composition consisting of monastery buildings; there are the following legends: МГАРСЬКИЙ СПАСО-ПРЕОБРАЖЕНСЬКИЙ MOHACTИP (Mhar Savior-Transfiguration Monastery) (circular, above) and 400/POKIB (400/years) (below); above, to the left, and beneath, to the right, are decorative Baroque elements with floral ornaments.

\*Edge: smooth with incised inscriptions, indicating the metal and its fineness Ag 925, fine weight 31.1, and the mint mark of the NBU's Banknote Printing and Minting Works.

## **Oleksii Pohorielov**

	Put into circulation 3 June 2019		
=0=	Face value, hryvnias 2		
	Metal Nickel silver	1111 NUN BAR	
6	Weight, g 12.8		
(LILIN)	Diameter, mm 31.0	ГРИВНІ	ОЛЕКСИИ ПОГОРЕЛОВ 1919 - 2002
	Quality Special uncirculated		
<u></u>	Edge Grooved		
9	Mintage, units 35,000		
,	all and and all all all all all all all all all al		



Designers Oleksandr Kuzmin, Mariia Skoblikova



Engravers Sviatoslav Ivanenko, Volodymyr Atamanchuk

The commemorative coin is dedicated to Oleksii Pohorielov, the famous mathematician, teacher, design engineer, member of the National Academy of Science of Ukraine, honored scientist and engineer of Ukraine, and winner of many state prizes and scientific awards.

The scientist's research helped finish developing the theory of complete irregular convex surfaces and laid the foundation for nonlinear geometric theory of shells that are the most wide-spread elements of modern design.

Oleksii Pohorielov is the author of dozens of monographs and textbooks (in particular, the original school textbook on geometry and textbooks on analytical and differential geometry for university students), most of which have been translated into English. Obverse: at the top is Ukraine's small coat of arms surrounded by the legend saying HALIOHAЛЬHИЙ (National) (to the left), БАНК УКРАЇНИ (Bank of Ukraine) (to the right); a stylized composition is in the center, against the smooth background, depicting a helicoid (a screw surface) in the background and a polygonal approximation of a curve and the coin's face value 2 (two) in the foreground; text ГРИВНІ (hryvnias) is at the bottom; the year the coin was minted 2019 is to the left; the mint mark of the NBU's Banknote Printing and Minting Works is to the right.

Reverse: a portrait of Oleksii Pohorielov is set against the smooth background; to its left is an abstract shape that symbolizes the mathematician's topological research in geometry and a legend that reads O/IEKCIŇ/ITOFOPE/IOB/1919–2002 (Oleksii/ Pohorielov/1919–2002).

#### **The White-Tailed Eagle**



These coins celebrate the white-tailed eagle (Haliaeetus albicilla) (Accipitriformes Order, Accipitridae Family), one of the largest birds of prey in Eurasia. This endangered species is on the Ukrainian and European Red Lists.

Obverse: in the center of a wreath made of images of some flora and fauna species are Ukraine's small coat of arms and the following legends: on the silver coin – УКРАЇНА/10/ГРИВЕНЬ/2019 (Ukraine/10/ hryvnias/2019); on the nickel silver coin – УКРАЇНА/ 2/ГРИВНІ/2019 (Ukraine/2/hryvnias/2019), and mint mark of the NBU's Banknote Printing and Minting Works.

Reverse: on the silver coin, against a smooth background, are an image of a white-tailed eagle and the following semicircular legends: OP/IAH-BI/IOXBICT (white-tailed eagle) (above, to the left) and HALIAEETUS ALBICILLA (beneath); on the nickel silver coin, there are a color image of a flying whitetailed eagle (pad-printed) and the following semicircular legends: OP/IAH-BI/IOXBICT (white-tailed eagle) (beneath) and HALIAEETUS ALBICILLA (to the right).

\*Edge: smooth with incised inscriptions indicating the metal and its fineness Ag 925, fine weight 311, and the mint mark of the NBU's Banknote Printing and Minting Works.

## **Panteleimon Kulish**

	Put into circulation 22 July 2019		
	Face value, hryvnias 2		
	Metal Nickel silver		
0	Weight, g 12.8	УКРАЙНА С ГРИВНИ ГРИВНИ	
LILLI	Diameter, mm 31.0	2019 в в в скідомості в Україні »	Илителеринон Кулиш
	Quality Special uncirculated		
<u>111111</u>	Edge Grooved		
9	Mintage, units 35,000		



Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk



Engravers Anatolii Demianenko, Volodymyr Atamanchuk

The commemorative coin is dedicated to Panteleimon Kulish, the famous writer, publicist, ethnographer, historian, literary critic, translator, and public figure.

Panteleimon Kulish was one of the most colorful Ukrainian literary figures of his time. He invented the phonetic spelling that became the basis of the systematized contemporary Ukrainian spelling; he wrote the first Ukrainian historical novel (*The Black Council*); he was the father of Ukrainian literary translations (he translated works by Shakespeare, Byron, Heine, Goethe, Schiller and was the first to translate the Bible into Ukrainian).

Panteleimon Kulish actively promoted the idea that it was vital for the public to understand the need for the Ukrainian literature and language to evolve. Without their normal functioning in every area of life, he believed, it would be impossible for Ukraine to make progress. Obverse: above and to the left is Ukraine's small coat of arms. Below and to the left, against a smooth backdrop are the legends YKPAÏHA/2/ГРИВНI/2019 (Ukraine/2 hryvnias/2019); below is the mint mark of the NBU's Banknote Printing and Minting Works. To the right are an embroidered towel and a quote from Kulish's letter to his wife, Hanna Barvinok: 3OBCIM/IHLIA БУЛА Б РІЧ,/ЯКБИ МИ ЄДИНИМИ/ УСТАМИ І ЄДИНИМ/СЕРЦЕМ ТРУДИЛИСЬ/НАД ПРОБУДЖЕННЯМ/СУСПІЛЬНО-/НАЦІОНАЛЬНОЇ/ СВІДОМОСТІ/В УКРАЇНІ (It would be a radical improvement if we united our minds and hearts in awakening the people of Ukraine to their social and national identity).

Reverse: there is Panteleimon Kulish's portrait; to the left are letters; to the right are the years 1819/1897 marking the writer's life, and the legend ПАНТЕЛЕЙМОН/КУЛІШ (Panteleimon Kulish).

#### The Issuing of a Tomos on the Autocephaly of the Ukrainian Orthodox Church



Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk



Engravers Volodymyr Demianenko, Roman Chaikovskyi

This coin commemorates the issuing of a tomos on the autocephaly of the Ukrainian Orthodox Church, which crowns the millennium-long historical journey of the Ukrainian Orthodox Church, from its establishment to gaining independence after three centuries of vassalage.

The tomos, which was approved by the Bishop's Council of the Ecumenical Patriarchate of Constantinople, declares the Ukrainian Orthodox Church a canonic autocephalous church, making it the 15th local (autonomous) Orthodox church.

Obverse: below are Ukraine's small coat of arms (to the left), the semicircular legend YKPAÏHA (Ukraine), the coin issue year 2019 and the coin face value Π'ЯΤДЕСЯТ ГРИВЕНЬ (fifty hryvnias); in the center is a stylized cross-like composition topped by the gilt\*\* stamp of Ecumenical Patriarch Bartholomew I; the composition is made of gilt\*\* medallions depicting cathedrals of the world's 15 autocephalous Orthodox churches; next to the medallions are the names of the churches: above is the Ecumenical Patriarchate of Constantinople, below which is the Patriarchate of Alexandria; to the right is the Patriarchate of Antioch, below which is the Patriarchate of Jerusalem (to the right), below which is the Patriarchate of Moscow; to the left is the Patriarchate of Serbia, below which is the Patriarchate of Romania; beneath is the Patriarchate of Bulgaria; to the left is Patriarchate of Georgia, above which is the Church of Cyprus; to the left is the Church of Greece, above is the Church of Poland, above which is the Church of Albania; to the right is the Church of the Czech Lands and Slovakia, above which is the Ukrainian Church.

**Reverse:** against a smooth background is Ecumenical Patriarch Bartholomew I (to the left) handing over a roll (tomos) to Epiphanius I of Ukraine, the Metropolitan of Kyiv and All Ukraine (to the right); there are the following legends: 15-TA ЦЕРКВА У БЛАГОСЛОВЕННОМУ XOPI ABTOKEΦAЛЬНИХ ЦЕРКОВ (15th in the blessed assembly of autocephalous churches) (semicircular, above) and "CBЯTIША ЦЕРКВА УКРАЇНИ"/06.01.2019 (the most holy church of Ukraine/6 January 2019) (beneath).

\*Edge: smooth with incised inscriptions indicating metal and its fineness Ag 999, fine weight 500.0, and the mint mark of the NBU's Banknote Printing and Minting Works. \*\*Decoration element – local gilding, gold in fineness no less than 0.006 g.

# 1,000 Years since the Rule of Kyiv Prince Yaroslav the Wise Began



This coin celebrates the beginning of the reign of the great Kyiv prince, Volodymyr the Wise (1019–1054). Under the rule of Yaroslav the Wise, Kyiv Rus reached the peak of its power.

He strengthened and extended the country's borders, consolidated its international position, and under him Kyiv Rus culture attained the highest point of its development.

Obverse: above, to the left, is Ukraine's small coat of arms, below which is the legend YKPAÏHA (Ukraine); to the right is the coin's face value 20/ГРИВЕНЬ (20/hryvnias); against the backdrop of the outlines of the domes of St. Sofia's Cathedral is an image of a reconstruction of the 11th century cathedral, below which is a stylized roll of Ruska Pravda (the legal code of Kyiv Rus); on both sides of the roll are gilt<sup>\*\*</sup> images of Yaroslav the Wise's heraldic sign (to the left) and stamp (to the right); beneath, to the left, is the coin issue year 2019.

Reverse: there is a stylized fragment of a chronicle with a miniature; there are also the following legends: ЯРОСЛАВ МУДРИЙ НА ПРЕСТОЛІ (Yaroslav the Wise on the throne) (above) and 1019 (below).

\*\*This coin is covered with patina. Decorative element – local gilding, gold in fineness no less than 0.008 g.

<sup>\*</sup>Edge: smooth with incised inscriptions indicating the metal and its fineness Ag 925, fine weight 62.2, and the mint mark of the NBU's Banknote Printing and Minting Works.

	Put into circulation 20 August 2019	
 ==	Face value, hryvnias 10	
	Metal Ag 925	2019
0	Weight, g 31.1 (1 ounce)	and the second sec
Guild	Diameter, mm 38.6	
$\bigtriangleup$	Quality Proof	
<u>111111</u>	Edge Smooth with incised inscriptions*	
	Mintage, units 4,000	



Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk



Engravers Roman Chaikovskyi, Sviatoslav Ivanenko

The commemorative coin is devoted to the value and significance of the mother earth, which remains the source of life and material goods at all times. The ancient traditions of agriculture are reflected in Ukrainian oral folk art: "Take care of the earth – praise the golden grain", "Black earth gives birth to white bread", and "The Earth is our mother, who feeds everyone".

Obverse: against the backdrop of a floral ornament is Ukraine's small coat of arms, to the right of which is the coin issue year 2019 (above) and a stylized composition depicting a sower with a basket of golden grain (local gilding\*\*); to the left of the sower are vertical strips symbolizing golden grain (local gilding\*\*), tilled land, and the following vertical legends: against a golden background YKPAÏHA (Ukraine), and against a smooth background ДЕСЯТЬ ГРИВЕНЬ (ten hryvnias).

Reverse: there is the following stylized bird's-eye view composition: against a stylized floral ornament, is a plowman guiding a plow driven by a pair of oxen; to the left, against a smooth background, is the vertical legend ЗЕМЛЯ/ГОДУВАЛЬНИЦЯ (Mother/Earth).

\*Edge: smooth with incised inscriptions indicating metal and its fineness Ag 925, fine weight 31.1, and the mint mark of the NBU's Banknote Printing and Minting Works.

\*\*Decoration element: local gilding, gold in fineness no less than 0.003 g.

# 175 Years Since the Establishment of Mykola Lysenko Lviv National Music Academy

	Put into circulation 5 September 2019	
	Face value, hryvnias 2	
	Metal Nickel silver	CTYLILLY ARAGE
0	Weight, g 12.8	
LILIN	Diameter, mm 31.0	<u>ГРИВНІ</u> <u>СТКОТ</u> 2019 2019
$\bigcirc$	Quality Special uncirculated	
<u>111111</u>	Edge Grooved	
	Mintage, units 30,000	
	Designers Volodymyr Taran,	Engraver Volodymyr Demianenko

₩\_U

The coin celebrates Mykola Lysenko Lviv National Music Academy, one of the oldest music educational establishments in Ukraine and Europe, which has gained national and international recognition.

Oleksandr Kharuk, Serhii Kharuk

The advent and existence of the Academy is closely related to earlier music institutions in Lviv, whose history goes back to the 19th century.

The list of alumni includes some of the most renowned musicians, such as Solomiya Krushelnytska, Denys Sichynskyi, Oleksandr Mishuga, Vasyl Barvinsky, Myroslav Skoryk and many others.

Obverse: there is the following conventionalized composition: against the background of a music

sheet there is a musical instrument – a lyre, above are Ukraine's small coat of arms and the legends УКРАЇНА/2/ГРИВНІ (Ukraine/2/hryvnias); at the bottom is the mint mark of the NBU's Banknote Printing and Minting Works and the coin issue year – 2019.

Reverse of the coin features the image of the building of the Academy; above is a portrait of Mykola Lysenko, a composer and a pedagogue; there are the legends ЛЬВІВСЬКА НАЦІОНАЛЬНА МУЗИЧНА АКАДЕМІЯ IMEHI M. B. ЛИСЕНКА (Mykola Lysenko Lviv National Music Academy) (above, semicircular) and 175/POKIB (175/years) (below).

	Put into circulation			
	19 September 2019			
=0=	Face value, hryvnias 5			
	Metal Nickel silver			Moneservin Constants
6	Weight, g 16.5			
(Juli)	Diameter, mm 35.0		CPMBEH6 2019	HERITARY MUCK PARIETIA HO
	Quality Special uncirculated		2019	WYCK PANEL
<u>111111</u>	Edge Grooved			
	Mintage, units 40,000			
	Designers	Engraver		Computer-aided
00	Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk	Volodymyr Der	mianenko	design Vitalii Andriianov

This coin commemorates the first launch of the Zenit-3SL carrier rocket from the Ocean Odyssey platform, which took place on 28 March 1999 and marked an important stage in the history of domestic and international rocket engineering. The rocket, which was developed by the Pivdenne Design Office and produced by the Pivdenmash Plant, successfully demonstrated the launch capabilities of Sea Launch, a multinational spacecraft launch service.

The Sea Launch Project was one of the most interesting and revolutionary international space projects introduced in the late 20th century. It used a mobile maritime launch platform for equatorial launches for the first time. The platform took full advantages of the Earth's rotational effect, launching into orbit increased payloads, while reducing fuel consumption.

The environmental friendliness of the Zenit-3SL carrier rocket is of great importance today, and makes it unique.

Obverse: above is Ukraine's small coat of arms, below which is the legend YKPAÏHA (Ukraine); in the center is a stylized composition that symbolizes the launch of a Zenit-3SL carrier rocket; beneath are the following legends: the coin face value 5 ГРИВЕНЬ (5 hryvnias) and the coin issue year 2019; beneath, to the right, is the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse: against a smooth background, is a stylized image of the Ocean Odyssey platform, to the left of which is a ship; there are the following circular legends: ПРОГРАМА "МОРСЬКИЙ СТАРТ" (Sea Launch Project) (above) and ПЕРШИЙ ПУСК РАКЕТИ-HOCIЯ "ЗЕНІТ-3SL" (the first launch of the Zenit-3SL carrier rocket) (below).

# Ivan Trush

	Put into circulation 9 October 2019		
=0=	Face value, hryvnias 2		
	Metal Nickel silver		Kauer
	Weight, g 12.8	УКРАЙНА 2 ГРИВНІ 2019	(Pog-1g)
LILIN	Diameter, mm 31.0	COMPANY PULL	<b>ІВАН</b> 1869-1941 ТРУШ
$\bigtriangleup$	Quality Special uncirculated		
<u>111111</u>	Edge Grooved		
	Mintage, units 35,000		
(e	Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharu	k Engraver Volodymyr Atamanch	uk

The commemorative coin is dedicated to Ivan Trush, an artist, a founder of the realist movement in Western Ukrainian pictorial art, a fine art expert, an art and literature critic, and a publisher.

Ivan Trush is an author of a lyrical series of landscape pictures and life portraits of Vasyl Stefanyk, Lesia Ukrainka, Ivan Nechuy-Levytsky, Pavlo Zhytetsky, Mykhailo Drahomanov, Mykola Lysenko and many others. He also created over 250 great paintings, which include *Sunset in the Forest, Dnipro near Kyiv, Moonlight Night above the Sea, Taras Shevchenko's Grave in Kaniv*, etc. The artist's legacy is a valuable contribution to the history of Ukrainian fine arts.

Obverse: on top is Ukraine's small coat of arms; to the right is the legend YKPAÏHA/2/ГРИВНІ/2019 (Ukraine/2 hryvnias/2019); there is a conventionalized fragment of Ivan Trush's painting *Trembita Players*; to the right are the artist's fascimile and the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse: against a smooth background of a palette with brushes is Ivan Trush's portrait with the legend IBAH/1869–1941/TPYLLI (Ivan/1869–1941/Trush) to the left.



The coin commemorates the heroic deeds of the Ukrainian people in World War II, liberation of Ukraine from Nazi invaders in the fall of 1944, memories, and reconciliatoin of warriors who gave their lives for Ukraine.

Obverse features Ukraine's small coat of arms, with vertical legends to the right: YKPAÏHA (Ukraine) and the year of mintage – 2019; against a smooth backdrop is a composition symbolizing the fight for liberation of the country – conventionalized images of a plane (above), sketched soldier defenders, guns, and an army tank; below, against the pictured hills, is the coin's face value  $-5 \Gamma P I B E H b$  (5 hryvnias), and the mint mark of the NBU's Banknote Printing and Minting Works (to the left against a smooth backdrop).

**Reverse:** conventionalized red petals of a memorial poppy (based on the symbol to the memory of victims of war by S. Mishakin) are placed to the right, circling the legend: 1944–/2019; to the left, against a relief background is a man's profile (smooth) holding a child with a branch of laurel in his arms.

# **Kazimir Malevich**

	Put into circulation 5 November 2019		
=0=	Face value, hryvnias 2		
	Metal Nickel silver		
1	Weight, g 12.8	AND ALLA	
(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Diameter, mm 31.0		Казимир МАЛЕВИЧ 1879 1935
$\square$	Quality Special uncirculated	22019	1935
<u>111111</u>	Edge Grooved		
	Mintage, units 35,000		
		Ν	



Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk



Engravers Sviatoslav Ivanenko, Roman Chaikovskyi

The commemorative coin is dedicated to Kazimir Malevich, one of the founders of Suprematism movement, a prominent avant-garde theorist, and a pedagogue.

Born in Kyiv, he received the initial artistic training at Mykola Murashko's Kyiv Drawing School. Kazimir Malevich became one of the most influential artists of the 20th century and taught at art schools in Moscow, Vitebsk, Petersburg, and Kyiv.

Ukrainian and German constructivists, American minimalists, and French abstractionists were among his followers.

Obverse: above against the smooth background is Ukraine's small coat of arms with the legend VKPAÏHA (Ukraine) to the right; against the matt background is Kazimir Malevich's portrait; below is the legend – 2 ГРИВНІ/2019 (2 hryvnias/2019); below the portrait to the left is the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse: against the matt background is an imposing conventionalized artistic canvas, ready to be used, against the background whereof is the inscription KA3ИМИР/MAЛEBИЧ (Kazimir/Malevich) below with years of his life 1879/1935 thereunder.

# 100 Years since the Creation of Ukraine's Dumka National Choir



Oleksandr Kuzmin, Mariia Skoblikova



Volodymyr Atamanchuk, Sviatoslav Ivanenko

This commemorative coin is dedicated to an ensemble that has established its own choral traditions and performance style, and which has presented the art of Ukrainian choral music on multiple tours.

Founded in 1919 as the Ukrainian State Travelling Capella (DUMKA is an acronym of this name in Ukrainian, while the word at the same time means "a thought"), the choir has created a unique Slavic interpretation of Western European classics, filled with lyricism, beautiful timbres, and a dynamic palette.

The present-day choir's repertoire includes choral a cappella music (arrangements of folk songs and Western European music), vocal-symphonic music (by Johann Sebastian Bach, Ludwig van Beethoven, Giusepe Verdi), and contemporary Ukrainian music (by Yevhen Stankovych, Valentyn Sylvestrov, Lesia Dychko, and Myroslav Skoryk).

Obverse: above is Ukraine's small coat of arms, with the legend YKPAÏHA (Ukraine) to the right of it; against a smooth background is the following stylized composition: sunflowers, one of which is colored (pad printing), are placed around a tuning fork and the legend 100/POKIB (100/years); underneath is the color logo of the Dumka choir (pad printing), and below is the face value and the year of mintage – 5 ГРИВЕНЬ (5 hryvnias)/2019 and the following semicircular legend: НАЦІОНАЛЬНА ЗАСЛУЖЕНА АКАДЕМІЧНА КАПЕЛА УКРАЇНИ (Ukraine's Dumka National Choir); the mint mark of the NBU's Banknote Printing and Minting Works is to the right.

Reverse: to the left, against a matt background, are musical staffs, a G-Clef, and the legend 1919/2019 above the clef; against a smooth background are singers with sunflowers placed above and beneath them.

188



The set consists of the following commemorative coins: The Horse, The Bird, and The Walking Couple. These coins celebrate Yavoriv toys, which are unique to Ukrainian culture.

These colorful wooden toys, which originated in the Lviv oblast town of Yavoriv and neighboring villages, are meant to entertain, amuse, and to pacify. While the first records of these toys date back to the 17th century, the toys gained popularity in the 18th century, becoming a form of woodworking art in the late 19th century.

Most of the toys, such as birds, walking couples, carts, rattles, and horses, can move and make a sound. They are decorated in the traditional Yavoriv painting style, in red, green, yellow, or white colors. The Yavoriv painting style is a very old tradition in Ukraine.

Despite their simple appearance, the toys have a unique attraction to them, and are thought to be more than just toys. They are believed to have protective powers, and the art of making them has been handed down from generation to generation.

Obverse of the Horse coin: surrounded by stylized elements typical of the Yavoriv painting style is Ukraine's small coat of arms, below which are the legends YKPAÏHA/ДBI ГРИВН/2019 (Ukraine/two hryvnias/2019) and an image of a Yavoriv toy horse; beneath, to the left, is the legend Ag 925 (indicates the metal and its fineness); to the right is the legend 7,78 (indicates the metal's fine weight); there is also the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse of the Horse coin: against a smooth background, is a color image of a wooden Yavoriv toy horse (pad-printed),

and the following semicircular legends: **RBOPIBCbKA 3A5ABKA** (Yavoriv toy) (above) and KOHI/K (horse) (below, to the left).

Obverse of the Bird coin: surrounded by stylized elements typical of the Yavoriv painting style is Ukraine's small coat of arms, below which are the legends VKPAÏHA/ДBI ГРИВНI/2019 (Ukraine/two hryvnias/2019) and an image of a Yavoriv toy bird; beneath, to the left, is the legend Ag 925 (indicates the metal and its fineness); to the right is the legend 7,78 (indicates the metal's fine weight); there is also the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse of the Bird coin: against a smooth background, is a color image of a wooden Yavoriv toy bird (pad-printed), and the following semicircular legends: RBOPIBCbKA 3A5ABKA (Yavoriv toy) (above) and ПТАШКА (bird) (below, to the right).

Obverse of the Walking Couple coin: surrounded by stylized elements typical of the Yavoriv painting style is Ukraine's small coat of arms, below which are the legends *YKPA*<sup>I</sup>HA/<sub>Д</sub>BI ГРИВHI/2019 (Ukraine/two hryvnias/2019) and an image of a Yavoriv toy walking couple; beneath, to the left, is the legend Ag 925 (indicates the metal and its fineness); to the right is the legend 7,78 (indicates the metal's fine weight); there is also the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse of the Walking Couple coin: against a smooth background, is a color image of a wooden Yavoriv toy walking couple (pad-printed), and the following semicircular legends: SBOPIBCbKA 3A5ABKA (Yavoriv toy) (above) and ГУЛЬТЯЇ (walking couple) (below, to the right).

<sup>\*</sup>These coins are enneagonal.

#### Mykola Lukash

	Put into circulation 17 December 2019 Face value, hryvnias 2 Metal Nickel silver Weight, g 12.8 Diameter, mm 31.0 Quality Special uncirculated Edge Grooved Mintage, units 35,000			919 986 V O X M W	
6	Designers Volodymyr Taran, Oleksandr Kharuk, Serhii Kharuk	Engraver Volodymy	r Atamanchuk	 Computer-aided design Vitalii Andriianov	_

The commemorative coin is dedicated to the 100th birth anniversary of Mykola Lukash. A person with a formidable intellect, Mr. Lukash was one of the most prominent translators of an extraordinary linguistic talent. He translated from eighteen world's languages.

Ukraine celebrates Mykola Lukash as a lexicographer and a literary scholar, who was searching for original Ukrainian vocabulary. He reproduced masterpieces of world literature with an utter artistic perfection and left a rich and varied heritage.

Obverse: above, to the right and to the left are the numbers 20 and 19 accordingly with Ukraine's small coat of arms in between; underneath the coat of arms is the legend YKPAÏHA (Ukraine); below is the coin's face value – 2 २; a conventionalized composition featuring a book of Mykola Lukash's translations with the following authors: GOETHE/ FLAUBERT/SCHILLER/RILKE HEINE/CERVANTES/ BURNS TUWIM/HUGO VERLAINE/BOCCACCIO/ MICKIEWICZ (to the left, against a matt background) and ГЕТЕ/ФЛОБЕР/ШИЛЛЕР/ГЕЙНЕ РІЛЬКЕ/ CEPBAHTEC/TYBIM БЕРНС/ВЕРЛЕН ГЮГО/ БОККАЧЧО/МІЦКЕВИЧ (to the right, against a smooth background). On the right is the mint mark of the NBU's Banknote Printing and Minting Works against a smooth background.

Reverse: there is Mykola Lukash's portrait with years of his life in two lines 1919/1988 against a smooth background to the left and with the following vertical legends to the right: МИКОЛА/ЛУКАШ (Mykola/Lukash).



Four commemorative coins included in the Pectoral Set celebrate a golden breast decoration, a pectoral that belonged to a Scythian king. This ancient and unique piece of jewelry, which dates back to the 4th century B.C., depicts unusual scenes from Scythian life and mythology, and is of superb artistry.

The pectoral resembles a crescent in shape and consists of three tiers: the lower tier features animals, the middle one depicts flowers, and the upper one shows people. To this day, the pectoral's intricate details have not ceased to astound and impress people: every muscle, fiber, and fold in clothing has been carved with great precision.

Discovered in 1971 in a Scythian burial mound called the Thick Tomb in Dnipropetrovsk oblast by Ukrainian archeologist Borys Mozolevskyi, the pectoral has become a symbol of Ukraine's elite heritage, and has international significance. Obverse of the upper coin as part of a rhombus: above is Ukraine's small coat of arms, to the left of which is the legend YKPAÏHA (Ukraine) and to the right is the coin issue year 2019, a conventionalized fragment of the central part of the pectoral's upper tier - an image of a man holding an animal's skin with a gorytos behind him, to the left of which is the mint mark of the NBU's Banknote Printing and Minting Works, the coin's fine weight of 31,1 and the inscription indicating metal and its fineness Ag 999, below against the backdrop of a floral ornament fragment fromthe pectoral's middle tier is the coin's face value 10/ГРИВЕНЬ (10/hryvnias).

Reverse of the upper coin as part of a rhombus: on a smooth background is the following conventionalized composition: above is a smooth outline of a burial mound, between two clasps in the form of lions' heads (local gilding\*) is a rosette with the following legends underneath: ΕЛЛΙΗΟ-CKIΦCbKE/MI/CTELITBO/ IV CT. ДО H.E. (ancient Greek and Scythian/art/ 4th century B.C.), below is a rosette.

```
*Decoration element - local gilding, gold in fineness no less than 0.0034 g.
```



Four commemorative coins included in the Pectoral Set celebrate a golden breast decoration, a pectoral that belonged to a Scythian king. This ancient and unique piece of jewelry, which dates back to the 4th century B.C., depicts unusual scenes from Scythian life and mythology, and is of superb artistry.

The pectoral resembles a crescent in shape and consists of three tiers: the lower tier features animals, the middle one depicts flowers, and the upper one shows people. To this day, the pectoral's intricate details have not ceased to astound and impress people: every muscle, fiber, and fold in clothing has been carved with great precision.

Discovered in 1971 in a Scythian burial mound called the Thick Tomb in Dnipropetrovsk oblast by Ukrainian archeologist Borys Mozolevskyi, the pectoral has become a symbol of Ukraine's elite heritage, and has international significance. Obverse of the right coin as part of a rhombus: above is Ukraine's small coat of arms, to the right of which is the legend YKPAÏHA (Ukraine) and to the left is the coin issue year 2019, a conventionalized fragment of the pectoral's lower tier - an image of a scene where a lion is tattering a boar, to the left of which is the mint mark of the NBU's Banknote Printing and Minting Works, the coin's fine weight of 31,1 and the inscription indicating metal and its fineness Ag 999, below against the backdrop of a floral ornament fragment from the pectoral's middle tier is the coin's face value 10/ ГРИВЕНЬ (10/hryvnias).

Reverse of the right coin as part of a rhombus is a conventionalized three-tier fragment of the pectoral (local gilding\*), to the left of which against a matt background, symbolizing the soil, are semicircular legends: CKIФCЬKA/3OЛOTA ПЕКТОРАЛЬ/КУРГАН TOBCTA MOГИЛА (Scythian/Golden Pectoral/Thick Tomb burial mound).



Four commemorative coins included in the Pectoral Set celebrate a golden breast decoration, a pectoral that belonged to a Scythian king. This ancient and unique piece of jewelry, which dates back to the 4th century B.C., depicts unusual scenes from Scythian life and mythology, and is of superb artistry.

The pectoral resembles a crescent in shape and consists of three tiers: the lower tier features animals, the middle one depicts flowers, and the upper one shows people. To this day, the pectoral's intricate details have not ceased to astound and impress people: every muscle, fiber, and fold in clothing has been carved with great precision.

Discovered in 1971 in a Scythian burial mound called the Thick Tomb in Dnipropetrovsk oblast by Ukrainian archeologist Borys Mozolevskyi, the pectoral has become a symbol of Ukraine's elite heritage, and has international significance. Obverse of the lower coin as part of a rhombus: above is Ukraine's small coat of arms, to the left of which is the legend YKPAÏHA (Ukraine) and to the right is the coin issue year 2019, a conventionalized fragment of the pectoral's lower tier - an image of a scene where a horse is being tattered by a griffon, to the left of whose wings is the mint mark of the NBU's Banknote Printing and Minting Works, the coin's fine weight of 31,1 and the inscription indicating metal and its fineness Ag 999, below against the backdrop of a floral ornament fragment from the pectoral's middle tier is the coin's face value 10/ГРИВЕНЬ (10/hryvnias).

Reverse of the lower coin as part of a rhombus is a conventionalized three-tier fragment of the pectoral (local gilding\*), below which against a matt background, symbolizing the soil, are semicircular legends: CKIФCЬKA/3OЛOTA ПЕКТОРАЛЬ/КУРГАН ТОВСТА MOГИЛА (Scythian/Golden Pectoral/Thick Tomb burial mound).

```
*Decoration element - local gilding, gold in fineness no less than 0.0034 g.
```



Four commemorative coins included in the Pectoral Set celebrate a golden breast decoration, a pectoral that belonged to a Scythian king. This ancient and unique piece of jewelry, which dates back to the 4th century B.C., depicts unusual scenes from Scythian life and mythology, and is of superb artistry.

The pectoral resembles a crescent in shape and consists of three tiers: the lower tier features animals, the middle one depicts flowers, and the upper one shows people. To this day, the pectoral's intricate details have not ceased to astound and impress people: every muscle, fiber, and fold in clothing has been carved with great precision.

Discovered in 1971 in a Scythian burial mound called the Thick Tomb in Dnipropetrovsk oblast by Ukrainian archeologist Borys Mozolevskyi, the pectoral has become a symbol of Ukraine's elite heritage, and has international significance. Obverse of the left coin as part of a rhombus: above is Ukraine's small coat of arms, to the right of which is the legend YKPAÏHA (Ukraine) and to the left is the coin issue year 2019, a conventionalized fragment of the pectoral's lower tier - an image of a leopard, to the right of which is the mint mark of the NBU's Banknote Printing and Minting Works, the coin's fine weight of 31,1 and the inscription indicating metal and its fineness Ag 999, below against the backdrop of a floral ornament fragment from the pectoral's middle tier is the coin's face value 10/ГРИВЕНЬ (10/hryvnias).

Reverse of the left coin as part of a rhombus is a conventionalized three-tier fragment of the pectoral (local gilding\*), to the right of which against a matt background, symbolizing the soil, are semicircular legends: CKIФCЬKA/3OЛOTA ПЕКТОРАЛЬ/КУРГАН TOBCTA MOГИЛА (Scythian/Golden Pectoral/ Thick Tomb burial mound).

# Standing Guard over Life (dedicated to military medics)

Put into circulation         26 December 2019         Face value, hryvnias         10         Metal         Nickel-plated zinc-based alloy		
Weight, g 12.4 Diameter, mm	THE PARM OF THE PARM	
<ul> <li>✓ 30.0</li> <li>✓ Quality Uncirculated</li> <li>ⅢⅢ Edge</li> </ul>	CONTRACTOR	HA BAPTI ЖИТТЯ
Grooved Mintage, units 1,000,000		
Designer Liubov Androschuk	Engraver Volodymyr Atamanchuk	Computer-aided design Vitalii Andriianov

This coin celebrates military medics. These are people whose profession combines medical and military knowledge. They wholeheartedly serve their homeland and, by saving the lives of its defenders every day, they perform the feat of showing mercy, valor and steadfastness.

Obverse: there are Ukraine's small coat of arms (to the left), the semicircular legend YKPAÏHA (Ukraine) (above), the coin's issue year 2019 (to the right), and the coin's face value *ДЕСЯТЬ* ГРИВЕНЬ (ten hryvnias) (semicircular, below); in the center is the following stylized composition: flames, inside of which is a cross – a symbol of medicine – with the flames being surrounded by shards, which resemble camouflage material and which symbolize the drama of war; beneath, between two shards, is the mint mark of the NBU's Banknote Printing and Minting Works.

Reverse: there is the following stylized composition: a military medic administering medical aid to a wounded soldier while fighting is going on; there are smooth silhouettes of a helicopter and a group of military officers taking a stretcher to the soldier (to the left); beneath is the following legend: HA BAPTI XKITTS (standing guard over life).

#### **Ukrainian Peacekeeping Soldiers**

	Put into circulation 26 December 2019			
<u>=</u> ]=	Face value, hryvnias 10			
	Metal Nickel-plated zinc-based alloy	20 <sup>08 ×</sup> Juli HA TEPHTOS	/	and the second second second
6	Weight, g 12.4	School Show Shaw		DEOB'R3OR
LILI	Diameter, mm 30.0			HERRIETS AN
	Quality Uncirculated		,	under the second s
<u>111111</u>	Edge Grooved			
	Mintage, units 1,000,000			
600	Designer Nataliia Fandikova	Engravers Volodymyr Atamanchuk, Sviatoslav Ivanenko	• •	Computer-aided design Vitalii Andriianov

This coin celebrates Ukrainian soldiers who have participated in peacekeeping operations.

Since 1992, about 40,000 Ukrainian servicepersons have participated in international peacekeeping operations. There are almost 330,000 reservists in Ukraine, most of whom are Afghanistan veterans. Military officers who have performed peacekeeping operations in Vietnam, Syria, Angola, Mozambique, Egypt and other countries constitute a special group of military veterans.

Obverse: there is Ukraine's small coat of arms, above which is the legend YKPAÏHA (Ukraine);

against a smooth background is the following stylized composition: against the backdrop of a globe are the continents and the coin's face value 10/ГРИВЕНЬ (10/hryvnias) (below); to the left is the coin's issue year 2019; to the right is the mint mark of the NBU's Banknote Printing and Minting Works; above is the following semicircular legend: УЧАСНИКАМ БОЙОВИХ ДІЙ НА ТЕРИТОРІЇ ІНШИХ ДЕРЖАВ (Ukrainian peacekeeping soldiers).

Reverse: surrounded by a floral ornament, against a smooth background, is the following legend: OGOB'93OK/MYXHICTb/ITAM'9Tb (duty/valor/ memory).

	Put into circulation 26 December 2019			
=0=	Face value, hryvnias 10			
	Metal Nickel-plated zinc-based alloy			KpA3-6322
0	Weight, g 12.4			"CONDAT"
LILIN	Diameter, mm 30.0	ГРИВ	аралана Пань	
$\overleftrightarrow$	Quality Uncirculated			
<u>111111</u>	Edge Grooved			
	Mintage, units 1,000,000			
	Designer Liubov Androshchuk		Engravers Volodymyr Atamanchuk, Sviatoslav Ivanenko	

The coin commemorates the Soldier KrAZ-6322, a multipurpose all-wheel drive vehicle, designed to transport personnel, various cargoes of military units, special forces units, and the UN peacekeeping forces.

The Soldier KrAZ-6322 is the basic vehicle of the Armed Forces of Ukraine, which may be used as a ballast prime mover to transport planes at airfields, artillery pieces, etc. It demonstrates exceptional off-road performance, maneuverability, and speed characteristics in extreme climatic and road conditions.

Obverse: there is Ukraine's small coat of arms (to the right, against a smooth background), below which is the legend YKPAÏHA (Ukraine); against a matt background is the stylized drawing of the vehicle in two different perspectives, and the coin's face value 10/ ГРИВЕНЬ (10/hryvnias) (below); to the left is the coin's issue year 2019 (against a smooth backdrop); to the right is the mint mark of the NBU's Banknote Printing and Minting Works.

Sviatoslav Ivanenko

Reverse: there is an image of the Soldier KrAZ-6322, moving upwards and leaving the tire tracks behind; on top there is the legend KPA3-6322/"СОЛДАТ" (KrAZ-6322/Soldier).

# **Commemorative Coins Issued in 2019**

N°	Name	Series	Metal	Face value	Put into circulation
1	Bohdan Khanenko	Outstanding personalities of Ukraine	Nickel silver	2 hryvnias	17 January 2019
2	100 Years of the Act of Union – the Unity of Ukrainian Lands	Rebirth of Ukrainian statehood	Nickel silver	5 hryvnias	17 January 2019
3	The Horse	Fauna in Ukrainian cultural monuments	Ag 925	5 hryvnias	26 February 2019
4	Palanok Castle	Architectural monuments of Ukraine	Ag 925	10 hryvnias	26 February 2019
5	Palanok Castle	Architectural monuments of Ukraine	Nickel silver	5 hryvnias	26 February 2019
6	The Ram	Fauna in Ukrainian cultural monuments	Ag 925	5 hryvnias	14 March 2019
7	The Issuing of a Tomos on the Autocephaly of the Ukrainian Orthodox Church	Spiritual treasures of Ukraine	Nickel silver	5 hryvnias	25 March 2019
8	The Issuing of a Tomos on the Autocephaly of the Ukrainian Orthodox Church	Spiritual treasures of Ukraine	Ag 925	20 hryvnias	25 March 2019
9	The Issuing of a Tomos on the Autocephaly of the Ukrainian Orthodox Church	Spiritual treasures of Ukraine	Au 900	100 hryvnias	25 March 2019
10	The Cold Ravine	Other coins	Nickel silver	5 hryvnias	15 April 2019
11	Panas Saksahanskyi	Outstanding personalities of Ukraine	Nickel silver	2 hryvnias	14 May 2019
12	The 100 Years of the Odesa Film Studio	Other coins	Nickel silver	5 hryvnias	14 May 2019
13	The Mhar Savior- Transfiguration Monastery	Architectural monuments of Ukraine	Ag 925	10 hryvnias	21 May 2019
14	The Mhar Savior- Transfiguration Monastery	Architectural monuments of Ukraine	Nickel silver	5 hryvnias	21 May 2019
15	Oleksii Pohorielov	Outstanding personalities of Ukraine	Nickel silver	2 hryvnias	3 June 2019
16	The White-Tailed Eagle	Flora and fauna of Ukraine	Ag 925	10 hryvnias	10 July 2019
17	The White-Tailed Eagle	Flora and fauna of Ukraine	Nickel silver	2 hryvnias	10 July 2019

♠

T

2	n,	10
~	U	13

N٥	Name	Series	Metal	Face value	Put into circulation
18	Panteleimon Kulish	Outstanding personalities of Ukraine	Nickel silver	2 hryvnias	22 July 2019
19	The Issuing of a Tomos on the Autocephaly of the Ukrainian Orthodox Church	Spiritual treasures of Ukraine	Ag 999	50 hryvnias	22 July 2019
20	1,000 Years since the Rule of Kyiv Prince Yaroslav the Wise Began	Ukrainian princes	Ag 925	20 hryvnias	6 August 2019
21	Mother Earth	Other coins	Ag 925	10 hryvnias	20 August 2019
22	175 Years Since the Establishment of Mykola Lysenko Lviv National Music Academy	Higher educational establishments of Ukraine	Nickel silver	2 hryvnias	5 September 2019
23	The First Launch of the Zenit-3SL Carrier Rocket	Cosmic Ukraine	Nickel silver	5 hryvnias	19 September 2019
24	Ivan Trush	Outstanding personalities of Ukraine	Nickel silver	2 hryvnias	9 October 2019
25	The 75th Anniversary of Ukraine's Liberation	World war II	Nickel silver	5 hryvnias	22 October 2019
26	Kazimir Malevich	Outstanding personalities of Ukraine	Nickel silver	2 hryvnias	5 November 2019
27	100 Years since the Creation of Ukraine's Dumka National Choir	Other coins	Nickel silver	5 hryvnias	5 November 2019
28	The Horse	The Ukrainian heritage	Ag 925	2 hryvnias	20 November 2019
29	The Bird	The Ukrainian heritage	Ag 925	2 hryvnias	20 November 2019
30	The Walking Couple	The Ukrainian heritage	Ag 925	2 hryvnias	20 November 2019
31	Mykola Lukash	Outstanding personalities of Ukraine	Nickel silver	2 hryvnias	17 December 2019
32	The Pectoral	Spiritual treasures of Ukraine	Ag 999	10 hryvnias	23 December 2019
33	The Pectoral	Spiritual treasures of Ukraine	Ag 999	10 hryvnias	23 December 2019
34	The Pectoral	Spiritual treasures of Ukraine	Ag 999	10 hryvnias	23 December 2019
35	The Pectoral	Spiritual treasures of Ukraine	Ag 999	10 hryvnias	23 December 2019

N٥	Name	Series	Metal	Face value	Put into circulation
36	Standing Guard over Life (dedicated to military medics)	Ukraine's armed forces	Nickel-plated zinc-based alloy	10 hryvnias	26 December 2019
37	Ukrainian Peacekeeping Soldiers	Ukraine's armed forces	Nickel-plated zinc-based alloy	10 hryvnias	26 December 2019
38	The Soldier KrAZ-6322	Ukraine's armed forces	Nickel-plated zinc-based alloy	10 hryvnias	26 December 2019