The Ornek is a traditional ornament of an indigenous people of Ukraine, the Crimean Tatars. It is a living heritage which, despite being centuries old, still preserves the uniqueness and deep meaning embodied in decorative and applied arts.

The ornament reached its peak during the Crimean Khanate from the second half of the fifteenth century to the end of the eighteenth century. Magnificent palaces, mosques, national clothes, accessories, jewelry, and household items were all decorated with these exquisite ornaments, with their deep meanings. These patterns symbolized the value of family, harmony in relationships, the importance of procreation, and respect for elders.

The Ornek consists of various elements of floral and geometric ornaments, arranged in a system of signs. The first, the floral one, is characteristic of embroidery, stone carving, and jewelry. The second, which is dominated by geometric motifs, is found in weaving and carpet making. The ornament's peculiar language of visual symbols can convey a whole story or a wish. Knowledge of the meaning of every detail and the ability to "read" them is a living phenomenon of Crimean Tatar culture.

Commemorative coin

THE ORNEK. A CRIMEAN TATAR ORNAMENT



Despite many trials, harassment, and deportation, the Crimean Tatar people have managed to preserve their language, rich culture, and distinctive traditions, and the Ornek is a vivid example of this. It is thanks to their careful treatment of their heritage that the Crimean Tatars were not absorbed by other peoples, and preserved their ethnic identity even during their 45-year exile in Central Asia (1944–1989).

In 2021, the Ornek was recognized by UNESCO and officially included in the organization's Representative List of the Intangible Cultural Heritage of Humanity. This confirms the global value of the ornament and knowledge about it – a living culture that continues to enchant us with its elegance, coming to life in the hands of talented artists.

Each embroidered or painted pattern is a kind of message that crosses time and space, connects the past with the present, and passes on the people's heritage to future generations.

Designed by Esma Adzhiieva. Design adapted by Oleksandra Kuchynska. Engravers – Volodymyr Atamanchuk and Volodymyr Demianenko.

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SERIES



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