
*Give me a thousand years – I will paint the sky
and not repeat myself!*

Ivan Marchuk

It is difficult to imagine contemporary Ukrainian painting without Ivan Marchuk, a titan who reached the heights of mastery and gave the world the unique technique of Pliontanism.

Marchuk was born in 1936 in Ternopil oblast. From his early childhood, he felt the urge to create and, despite lacking art materials, he skillfully used the natural pigments of flowers for his first works, painting with their own juice.

The talented young man actively acquired knowledge, experimenting with various artistic techniques. In his early work, he depicted more naïve motifs, but after discovering avant-garde and modernism, he opened up his own direction in art. After moving to Kyiv, Marchuk found himself under the yoke of Soviet censorship. The artist's free style contradicted the canons of socialist realism, for which his work was secretly banned for over 17 years. Therefore, the artist was forced to temporarily emigrate abroad, where he was able to realize himself.

Marchuk, a legend of the avant-garde and an innovator, who gained worldwide recognition for his own technique of Pliontanism (the term comes from the Ukrainian word "plontaty" which means "to weave"). This technique

Commemorative coin

PLIONTANISM (IVAN MARCHUK)



resembles lace made of the finest strokes and allows you to create three-dimensional paintings with dynamic light effects. Pliontanism balances on the edge of the man-made and the technological and, due to its complexity, each work is practically impossible to repeat.

Today, more than five thousand works by Marchuk are exhibited in museums around the world. The artist was awarded the title of People's Artist of Ukraine, laureate of the Taras Shevchenko National Prize of Ukraine, and was admitted to the Golden Guild, becoming an honorary member of the Scientific Council of the International Academy of Contemporary Art in Rome.

The work of a visionary who has enriched the world with a new vision fascinates, captivates, and does not let viewers go. Each intricate world of lines is a revelation, a place that you will want to explore again and again.

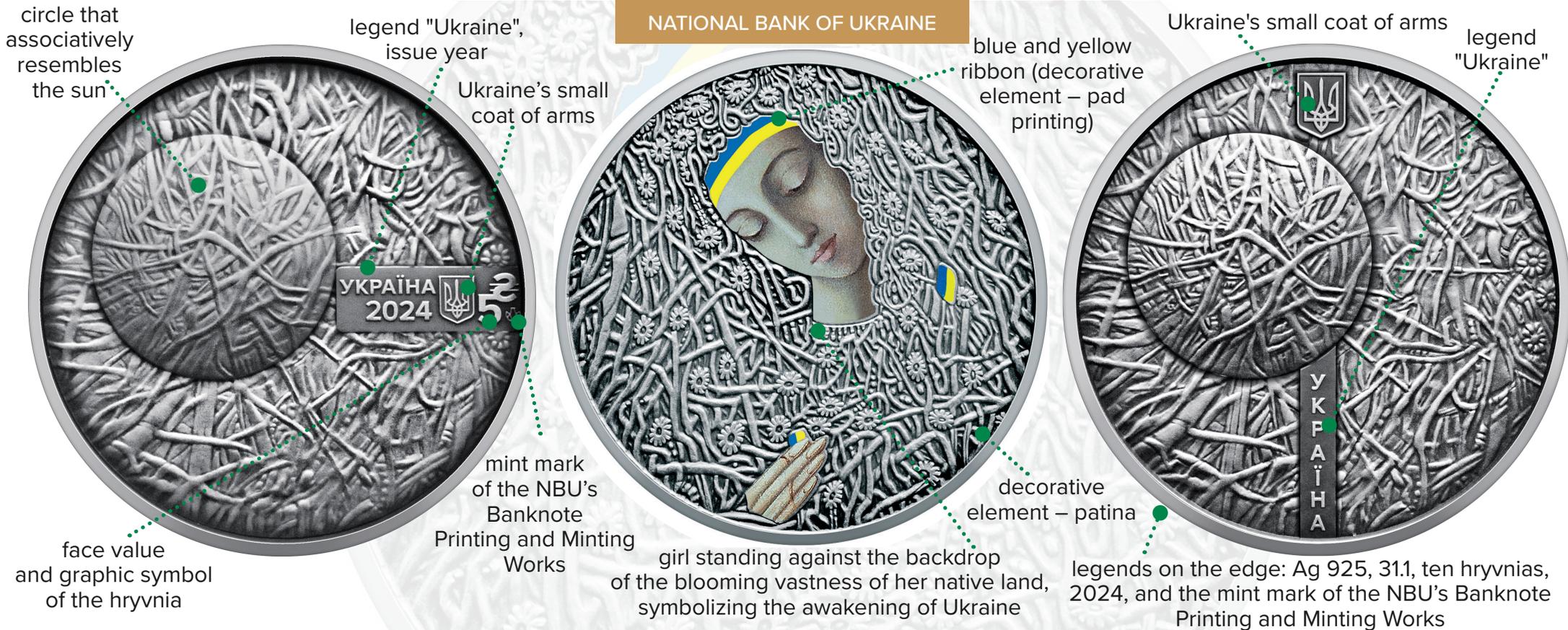
So, discover this amazing unity, unravel the secrets of the lacework of the finest strokes, and find something close and dear to you in Marchuk's paintings.

GLORY TO UKRAINE!

Designer – Ivan Marchuk.
Design adapted by Oleksandra Kuchynska.
Engravers – Volodymyr Atamanchuk and
Volodymyr Demianenko.

PLIONTANISM (IVAN MARCHUK)

NATIONAL BANK OF UKRAINE



circle that associatively resembles the sun

legend "Ukraine", issue year

Ukraine's small coat of arms

blue and yellow ribbon (decorative element – pad printing)

Ukraine's small coat of arms

legend "Ukraine"

face value and graphic symbol of the hryvnia

mint mark of the NBU's Banknote Printing and Minting Works

girl standing against the backdrop of the blooming vastness of her native land, symbolizing the awakening of Ukraine

decorative element – patina

legends on the edge: Ag 925, 311, ten hryvnias, 2024, and the mint mark of the NBU's Banknote Printing and Minting Works

Issue date	Metal, face value	Diameter	Quality	Edge	Mintage
23 August 2024	nickel silver 5 hryvnias	35.0 mm	special uncirculated	grooved	up to 75,000
	silver 10 hryvnias	38.6 mm	special uncirculated	smooth with incised inscriptions	up to 7,500